

# Loch Lomond

3

Treble Chorus, SSA with Piano

Scottish folk song

Arranged by  
ANNE-MARIE HILDEBRANDT (ASCAP)

Piano

$\text{♩} = 69$

*mf*

3 Soprano 1

the sound of a far off army

By

*p*

6

yon bon - nie banks and by yon bon - nie braes, Where the

8

sun shines bright on Loch Lo - mond, \_\_\_\_\_ Where

11

me and my true love were e - ver wont to gae, On the

13

6

bon-nie, bon-nie banks of Loch Lo - mond.

*mf*

15

Sop. 1 *mp*

Sop. 2 *mf*

Alto *mp*

Oh ye'll take the high road and I'll take the low road, And

Ah. Ah.

15

*mp*

18

I'll be in Scot - land a - fore ye, But me and my true love will

I'll be in Scot - land a - fore ye, But me and my true love will

Ah. But me and my true love will

18

*mf*

Detailed description: This block contains the first system of music, measures 18-20. It features three vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts have lyrics: 'I'll be in Scot - land a - fore ye, But me and my true love will'. The piano accompaniment includes a *mf* dynamic marking. The system concludes with measure 20.

21

ne-ver meet a-gain, On the bon-nie, bon-nie banks of Loch Lo -

ne-ver meet a-gain, On the bon-nie, bon-nie banks of Loch Lo -

ne-ver meet a-gain, Ah.

21

Detailed description: This block contains the second system of music, measures 21-24. It features three vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts have lyrics: 'ne-ver meet a-gain, On the bon-nie, bon-nie banks of Loch Lo -'. The piano accompaniment includes a *mf* dynamic marking. The system concludes with measure 24.

23

mond.

mond.

*f*

'Twas then that we part - ed in yon shad - y glen, On the

23

*f*

26

*mf*

Where, in pur-ple hue, the

*mf*

Where, in pur-ple hue, the

steep, steep - side of Ben Lo - mond, the

26

*mf*

29 *p*

high-land hills we view, And the moon in the—  
high-land hills we view, And the moon com - ing out— in the  
high-land hills we view, And the moon com - ing out— in the—

29

Detailed description: This block contains the first system of music, measures 29 and 30. It features three vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in grand staff. The lyrics are: 'high-land hills we view, And the moon in the—' for the first staff, 'high-land hills we view, And the moon com - ing out— in the' for the second, and 'high-land hills we view, And the moon com - ing out— in the—' for the third. A handwritten 'p' (piano) is above the first staff. Measure numbers '29' are at the start of the first and fifth staves.

31 *mf*

gloom - ing, And the moon— in the—  
gloom - ing, And the moon— com - ing out— in the  
gloom - ing, And the moon— com - ing out— in the—

31

Detailed description: This block contains the second system of music, measures 31 and 32. It features three vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in grand staff. The lyrics are: 'gloom - ing, And the moon— in the—' for the first staff, 'gloom - ing, And the moon— com - ing out— in the' for the second, and 'gloom - ing, And the moon— com - ing out— in the—' for the third. A handwritten 'mf' (mezzo-forte) is above the first staff. A handwritten 'f' (forte) is below the second and third staves. Measure numbers '31' are at the start of the first and fifth staves.

33

gloam - ing, — And the moon — in the —

gloam - ing, And the moon, — in the

gloam - ing, — And the moon, — in the

33

each note clear and even

Detailed description: This block contains the first system of a musical score. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts are in a homophonic setting, with lyrics 'gloam - ing, — And the moon — in the —'. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with a similar rhythmic accompaniment. A dynamic marking 'f' is present above the first vocal staff. A rehearsal mark '33' is placed at the beginning of the system. A performance instruction 'each note clear and even' is written above the piano accompaniment.

35

gloam - ing. Ah.

gloam - ing. Ah.

gloam - ing. Ah.

35

Detailed description: This block contains the second system of the musical score. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics 'gloam - ing. Ah.' and are marked with a dynamic of 'mf'. The piano accompaniment continues with eighth-note patterns. A dynamic marking 'mf' is present above the first vocal staff. A rehearsal mark '35' is placed at the beginning of the system.

*ff* *ff*

37

Ah. Ah. Ah.

37

*pp*

39

The wee bird-ies sing and the wild flow-ers spring, And in

39

*p*

42

*richly* *mf*

sun - shine the wa - ters are sleep - ing.

But the *richly* *mf*

But the *richly* *mf*

But the

44

*mf* *p* *mf*

bro-ken heart, it kens nae — sec-ond spring a-gain, Though the

*mf* *p* *mf*

bro-ken heart, it kens nae — sec-ond spring a-gain, Though the

*mf* *p* *mf*

bro-ken heart, it kens nae sec-ond spring a-gain, Though the

44

*mf* *p* *mf*



*Allegro*

46

wae - ful may cease frae their grie - ving. Oo

wae - ful may cease frae their grie - ving. Oo

wae - ful may cease frae their grie - ving. Oo

46

*pp*

49

But me and my true love will

But me and my true love will

But me and my true love will

49

54

ne-ver meet a-gain, On the bon-nie, bon-nie banks of Loch Lo -

ne-ver meet a-gain, Ah, \_\_\_\_\_ of Loch Lo

ne-ver meet a-gain, Ah, \_\_\_\_\_ of Loch Lo -

57 *mf*

mond.

57 *mf*

mond.

57 *mf*

mond.

57 *mf*

*p*

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